

EMDM GOES TO 11!

with featured artist Pamela Z

Saturday, February 12, 2022

7:30 PM in the Hartley-Vey Theatre

Perpetual Motion (10')

Erin Demastes

Erin Demastes, electronic circuits

Blanched Backrooms (5')

Robert Chedville

Video

myself & I (8')

William Thompson IV

William Thompson IV, infastain piano

Primordial Glitches (7')

Matthew Bardin

The Laptop Orchestra of Louisiana Scott Nelson, Ka Hei Cheng, Austin Franklin, Robert Chedville, Treya Nash, Matthew Bardin, and Carlos Román

COVID-19 Genomic Navigator (10')

Ka Hei Cheng

Ka Hei Cheng, interactive glove

Bloom (8')

Austin Franklin

Austin Franklin and Eduard Teregulov, cello

INTERMISSION

The Schmetterling (8')

Pamela Z

Pamela Z, voice
Constantinides New Music Ensemble
Carmen L. Rodríguez, bass
D.J. Sparr, guitar
Jake Ellzey, percussion
Meghan Rhoades, piano and electronics
Jeremy Gdaniec, clarinet
Eduard Teregulov, cello

Dear Mother Father God (5')

Treya Nash

Fixed Media

Transdimensional Lung Transplant (9')

Scott Nelson

Video

PROGRAM

Program 1599 (6')

Fixed Media

Computer Chess (5')

Dylan Burchett, Ka Hei Cheng,
Erin Demastes, and Austin Franklin

Pool (5')

Pamela Z, voice and electronics

Breathing (6')

Edgar Berdahl

Dylan Burchett

Paylan Burchett

Pamela Z

Pamela Z, voice and electronics

EMDM INFORMATION

The EXPERIMENTAL MUSIC & DIGITAL MEDIA (EMDM) program at the LSU School of Music addresses an emerging understanding of how technology, computation and digital resources are profoundly changing the way in which we compose, perform, study and teach music. EMDM builds off this premise and engages students and faculty in cutting-edge research and creative work on the borders between computer science, engineering, art, design and music.

The Experimental Music & Digital Media program began its investigations into the future of music in 2010 with the Laptop Orchestra of Louisiana. This year EMDM goes to 11 with presentations, demos, exhibitions, and concerts. We open with a screening of Sisters With Transistors, a celebration of women composers and performers in music technology. Later in the week, guest artist Pamela Z will be performing at the incredible DMC Theatre and joining the EMDM crew for a gala event at the Shaw Center for the Arts. Laissez les bons temps roules!

Dr. Stephen David Beck, Dr. Jesse Allison, Dr. Edgar Berdahl

emdm.lsu.edu

