EMDM GOES TO 11!

with featured artist Pamela Z

Saturday, February 12, 2022
7:30 PM in the Hartley-Vey Theatre

CHANGING THE WORLD THROUGH THE ARTS

lsu.edu/cmda/music  #lsumusic
Perpetual Motion (10’) Erin Demastes
   Erin Demastes, *electronic circuits*

Blanched Backrooms (5’) Robert Chedville
   Video

myself & I (8’) William Thompson IV
   William Thompson IV, *infastain piano*

Primordial Glitches (7’) Matthew Bardin
   *The Laptop Orchestra of Louisiana*
   Scott Nelson, Ka Hei Cheng, Austin Franklin,
   Robert Chedville, Treya Nash,
   Matthew Bardin, and Carlos Román

COVID-19 Genomic Navigator (10’) Ka Hei Cheng
   Ka Hei Cheng, *interactive glove*

Bloom (8’) Austin Franklin
   Austin Franklin and Eduard Teregulov, *cello*

INTERMISSION

The Schmetterling (8’) Pamela Z
   Pamela Z, *voice*
   *Constantinides New Music Ensemble*
   Carmen L. Rodríguez, *bass*
   D.J. Sparr, *guitar*
   Jake Ellzey, *percussion*
   Meghan Rhoades, *piano and electronics*
   Jeremy Gdaniec, *clarinet*
   Eduard Teregulov, *cello*

Dear Mother Father God (5’) Treya Nash
   Fixed Media

Transdimensional Lung Transplant (9’) Scott Nelson
   Video
Program 1599 (6’)  Edgar Berdahl
Fixed Media

Computer Chess (5’)
Dylan Burchett, Ka Hei Cheng,
Erin Demastes, and Austin Franklin

Pool (5’)
Pamela Z, voice and electronics

Breathing (6’)
Pamela Z, voice and electronics
EMDM INFORMATION

The EXPERIMENTAL MUSIC & DIGITAL MEDIA (EMDM) program at the LSU School of Music addresses an emerging understanding of how technology, computation and digital resources are profoundly changing the way in which we compose, perform, study and teach music. EMDM builds off this premise and engages students and faculty in cutting-edge research and creative work on the borders between computer science, engineering, art, design and music.

The Experimental Music & Digital Media program began its investigations into the future of music in 2010 with the Laptop Orchestra of Louisiana. This year EMDM goes to 11 with presentations, demos, exhibitions, and concerts. We open with a screening of Sisters With Transistors, a celebration of women composers and performers in music technology. Later in the week, guest artist Pamela Z will be performing at the incredible DMC Theatre and joining the EMDM crew for a gala event at the Shaw Center for the Arts. Laissez les bons temps roules!

Dr. Stephen David Beck, Dr. Jesse Allison, Dr. Edgar Berdahl

emdm.lsu.edu