Monday, November 29, 2021
3:00 PM, 4:30 PM, & 6:00 PM Prerecorded
7:30 PM in the Recital Hall

CHANGING THE WORLD THROUGH THE ARTS

lsu.edu/cmda/music  #lsumusic
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Genre</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fractals</td>
<td>1’</td>
<td>FM</td>
<td>Dan Whittaker</td>
</tr>
<tr>
<td>Anhedonia</td>
<td>2’</td>
<td>FM</td>
<td>Brian McGarry</td>
</tr>
<tr>
<td>Countdown</td>
<td>2’</td>
<td>FM</td>
<td>Robert Fahey</td>
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<tr>
<td>Katara’s Love</td>
<td>2’</td>
<td>FM</td>
<td>Haja Barfield</td>
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<tr>
<td>Coelacanth (Like a Bomb)</td>
<td>4’</td>
<td>FM</td>
<td>Henry Kiley</td>
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<tr>
<td>Ample Forest</td>
<td>2’</td>
<td>FM</td>
<td>Lucas Colegrove</td>
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<tr>
<td>Holdin’ Up the Line</td>
<td>2’</td>
<td>FM</td>
<td>Connor McLaughlin</td>
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<tr>
<td>Rainy Days</td>
<td>1’</td>
<td>FM</td>
<td>Margaret Stewart</td>
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<tr>
<td>Breakfast</td>
<td>2’</td>
<td>FM</td>
<td>Wayne Juneau</td>
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<tr>
<td>Hills</td>
<td>6’</td>
<td>FM</td>
<td>Wilson Fields</td>
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<tr>
<td>Nothing, Taking So Long, Beat 3</td>
<td>5’</td>
<td>FM</td>
<td>Henry Grandbouche</td>
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<tr>
<td>Train</td>
<td>5’</td>
<td>FM</td>
<td>Luke Sands</td>
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<tr>
<td>Liminal Spaces</td>
<td>5’</td>
<td>FM</td>
<td>Henry Kiley</td>
</tr>
<tr>
<td>Title</td>
<td>Duration</td>
<td>Medium</td>
<td>Performer</td>
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<tr>
<td><em>Mental Noise</em> (5’)</td>
<td></td>
<td>Fixed</td>
<td>Taylor Stoddard</td>
</tr>
<tr>
<td><em>You Like Pads?</em> (3’)</td>
<td></td>
<td>Fixed</td>
<td>Gavin Debetaz</td>
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<tr>
<td><em>Mirror Dance</em> (2’)</td>
<td></td>
<td>Fixed</td>
<td>Anthony Shaidaee</td>
</tr>
<tr>
<td><em>Chillfully Empty</em> (2’)</td>
<td></td>
<td>Fixed</td>
<td>Joshua Tran</td>
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<tr>
<td><em>Untitled</em> (2’)</td>
<td></td>
<td>Fixed</td>
<td>Julia Roane</td>
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<td><em>ttyn</em> (2’)</td>
<td></td>
<td>Fixed</td>
<td>Olivia Rogers</td>
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<tr>
<td><em>Morphing and Abruptness</em> (5’)</td>
<td></td>
<td>Fixed</td>
<td>Ka Hei Cheng</td>
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<tr>
<td><em>Life Like</em> (5’)</td>
<td></td>
<td>Fixed</td>
<td>Austin Franklin</td>
</tr>
</tbody>
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**4:30 PM PROGRAM**

*A Tribute to Tom Misch (3’)*

Fixed Media

Noah Stiltner

*the ancient frog in the desert moonlight (5’)*

Fixed Media

Aaron Gonzalez

*!? (5’)*

Fixed Media

Ali Gohsn

*That Feeling When Someone is Watching You (4’)*

Fixed Media

Steph Armond

*where am i (3’)*

Fixed Media

zeph e. b.

*Confusion (3’)*

Fixed Media

Luke Sands

*Viewers Like You (2’)*

Fixed Media

David Robins

*C Foam (3’)*

Fixed Media

Erin Demastes

*feminism.is (4’)*

Fixed Media

Hannah Rice

*Craft of Mine (3’)*

Fixed Media

Hayley Roberts

*Rainy Days (4’)*

Fixed Media

Logan Lafauci

*Life (3’)*

Fixed Media

Sarah Hanks

*Sleep Paralysis (3’)*

Fixed Media

Zachary Faulkner
4605457 and Counting (5’)
   Fixed Media
   Matthew Bardin

Magenta_Python (5’)
   Fixed Media
   Dylan Burchett

Circuits (5’)
   Fixed Media
   Erin Demastes

 Trafficking in Inflatable Housecats (6’)
   Fixed Media
   Scott Nelson

 Unoccupied (3’)
   Fixed Media
   Elvis Bendana Rivas

 One week Genres (5’)
   I. Floydisms
   II. Red Rocks
   III. I Have to Move On
   Fixed Media

 Vegetarian Recipe (4’)
   Fixed Media
   Treya Nash
6:00 PM PROGRAM

**Small Worlds (7’)**
Erin Rodgers, *saxophone*
Jay Sorce, *guitar*
Andrea Lodge, *piano*
Chris Graham, *percussion*

**Breakfast 1871 (6’)**
Fixed Media

**Exodus (6’)**
Paige Hoffman, *flute*
Emery Gischler, *violin*
Kristin Scioneaux, *piano*

**Eternals (5’)**
Fixed Media

**Cross-Dimensional Lung-Transplant (9’)**
Fixed Media with Video

**The Unconditional Sight (5’)**
Unheard-of/Ensemble
Ford Fourquerean, *clarinet*
Issei Herr, *violin*
Daniel Anastasio, *cello*
Matheus Souza, *piano*

**Wind and Rain (12’)**
Austin Franklin, *percussion and live electronics*

**Night Crow (3’)**
Fixed Media

**Fine Motor Control (5’)**
Dylan Burchett
Fixed Media Documentation of Previously Installed Work

**Green Drizzle (4’)**
Conrad Foreman
Teddie Cahill, Hali Alex, Kayla Ramos, and Caleb Provinche, *Bb clarinets and bass clarinet*
Kith (7’)
Treya Nash
Fixed Media
Julie Bowdren, soprano
Connor Johnson, trumpet
Dean A. A. Mason, bass guitar and double bass
Miriam Nash, text
Nick Barrett, artwork

Sebastian Fragments (7’)
Francis Scully
Fixed Media

Improvisations on Almost Awake (5’)
Matthew A. Bardin
Connor Underwood, piano

The Secret (2’)
Cassidy O’Connell
Sierra Shoemaker, soprano
Katie Zelko, soprano
Lily Scalasi, alto

VHS (5’)
Bobby Chedville
Fixed Media
Victoria Seeger, clarinet
7:30 PM PROGRAM

*Looking down from the top of a Redwood Tree (15’)*  
Keri Pertuit Devilynn  
I. we had started hearing sounds  
II. like a bulging elk  
III. for a moment  
IV. the local attraction  
V. a seat at the water table  
VI. fading thoughts of man who listened to a tree  
   Hannah Rice, *voice*  
   Aaron Gonzalez and Emery Gischler, *violin*  
   Julian Brown-Priceman, *viola*  
   Wagner Duarte, *cello*  
   Fabien Miguel, *text*

*Movizia Monarch (6’)*  
Bobby Chedville  
Anthony Daggett and Ethan Hilton, *trumpet*  
Alexander Bonner, *horn*  
Payton Johnson, *trombone*  
Parish Gienger, *tuba*

*Conversations (4’)*  
Hannah Rice  
Coleman Scott and Francisco Ballestas Sayas, *trumpet*  
Madeleine Case, *horn*  
Tianyu Xue, *trombone*  
Matthew Tuk, *tuba*

*Diptych (5’)*  
Rodrigo Camargo  
Meghan Rhoades, *piano*

*Hopeful Glance (1’)*  
Justin Youngblood  
Justin Youngblood, *trombone*

*Formless (6’)*  
Ethan Barker  
Robert Fahey, *soprano saxophone*  
Dominic Najera, *alto saxophone*  
Joshua Huff, *tenor saxophone*  
Markiano Robichaux, *bari saxophone*

INTERMISSION
Redshift (4’)  Jake Ellzey
   Aarón González, violin
   Brandon Wood, trumpet
   Stella Monshaw, piano

Leagues (3’)  Artemis Patton
   Regan Buttermoore, flute

when those hues are gone (14’)  Connor Underwood
   Connor Underwood, piano

Clouds (5’)  Andrew Bray
   Branton Rosemann, alto saxophone
   Charles Gautreaux, alto saxophone
   Markiano Robichaux, alto saxophone

Epitaph on the World (6’)  Colton Paul Johnson
   Wade Dillingham, tenor saxophone
   Megan Rhodes, piano