



**College of Music
& Dramatic Arts**

REALLY, REALLY NEW MUSIC MARATHON

Monday, November 29, 2021

3:00 PM, 4:30 PM, & 6:00 PM Prerecorded

7:30 PM in the Recital Hall

CHANGING THE WORLD THROUGH THE ARTS

lsu.edu/cmda/music #lsumusic

PROGRAM

3:00 PM PROGRAM

<i>Fractals</i> (1')	Fixed Media	Dan Whittaker
<i>Anhedonia</i> (2')	Fixed Media	Brian McGarry
<i>Countdown</i> (2')	Fixed Media	Robert Fahey
<i>Katara's Love</i> (2')	Fixed Media	Haja Barfield
<i>Coelacanth (Like a Bomb)</i> (4')	Fixed Media	Henry Kiley
<i>Ample Forest</i> (2')	Fixed Media	Lucas Colegrove
<i>Holdin' Up the Line</i> (2')	Fixed Media	Connor McLaughlin
<i>Rainy Days</i> (1')	Fixed Media	Margaret Stewart
<i>Breakfast</i> (2')	Fixed Media	Wayne Juneau
<i>Hills</i> (6')	Fixed Media	Wilson Fields
<i>Nothing, Taking So Long, Beat 3</i> (5')	Fixed Media	Henry Grandbouche
<i>Train</i> (5')	Fixed Media	Luke Sands
<i>Liminal Spaces</i> (5')	Fixed Media	Henry Kiley

PROGRAM

<i>Mental Noise</i> (5')	Fixed Media	Taylor Stoddard
<i>You Like Pads?</i> (3')	Fixed Media	Gavin Debetaz
<i>Mirror Dance</i> (2')	Fixed Media	Anthony Shidaee
<i>Chillfully Empty</i> (2')	Fixed Media	Joshua Tran
<i>Untitled</i> (2')	Fixed Media	Julia Roane
<i>ttyn</i> (2')	Fixed Media	Olivia Rogers
<i>Morphing and Abruptness</i> (5')	Fixed Media	Ka Hei Cheng
<i>Life Like</i> (5')	Fixed Media	Austin Franklin

PROGRAM

4:30 PM PROGRAM

<i>A Tribute to Tom Misch</i> (3')	Fixed Media	Noah Stiltner
<i>the ancient frog in the desert moonlight</i> (5')	Fixed Media	Aaron Gonzalez
<i>!?</i> (5')	Fixed Media	Ali Gohsn
<i>That Feeling When Someone is Watching You</i> (4')	Fixed Media	Steph Armond
<i>where am i</i> (3')	Fixed Media	zeph e. b.
<i>Confusion</i> (3')	Fixed Media	Luke Sands
<i>Viewers Like You</i> (2')	Fixed Media	David Robins
<i>C Foam</i> (3')	Fixed Media	Erin Demastes
<i>feminism.is</i> (4')	Fixed Media	Hannah Rice
<i>Craft of Mine</i> (3')	Fixed Media	Hayley Roberts
<i>Rainy Days</i> (4')	Fixed Media	Logan Lafauci
<i>Life</i> (3')	Fixed Media	Sarah Hanks
<i>Sleep Paralysis</i> (3')	Fixed Media	Zachary Faulkner

PROGRAM

<i>4605457 and Counting</i> (5')	Fixed Media	Matthew Bardin
<i>Magenta_Python</i> (5')	Fixed Media	Dylan Burchett
<i>Circuits</i> (5')	Fixed Media	Erin Demastes
<i>Trafficking in Inflatable Housecats</i> (6')	Fixed Media	Scott Nelson
<i>Unoccupied</i> (3')	Fixed Media	Elvis Bendana Rivas
<i>One week Genres</i> (5')		Kenneth Gornor
I. Floydisms		
II. Red Rocks		
III. I Have to Move On	Fixed Media	
<i>Vegetarian Recipe</i> (4')	Fixed Media	Treya Nash

PROGRAM

6:00 PM PROGRAM

- Small Worlds* (7') Austin Franklin
Erin Rodgers, *saxophone*
Jay Sorce, *guitar*
Andrea Lodge, *piano*
Chris Graham, *percussion*
- Breakfast 1871* (6') Wagner Duarte
Fixed Media
- Exodus* (6') Emery Gischler
Paige Hoffman, *flute*
Emery Gischler, *violin*
Kristin Scioneaux, *piano*
- Eternals* (5') Hayoung Cho
Fixed Media
- Cross-Dimensional Lung-Transplant* (9') Scott Nelson
Fixed Media with Video
- The Unconditional Sight* (5') Ka Hei Cheng
Unheard-of/Ensemble
Ford Fourqurean, *clarinet*
Issei Herr, *violin*
Daniel Anastasio, *cello*
Matheus Souza, *piano*
- Wind and Rain* (12') Austin Franklin
Austin Franklin, *percussion and live electronics*
- Night Crow* (3') Hayoung Cho
Fixed Media
- Fine Motor Control* (5') Dylan Burchett
Fixed Media Documentation of Previously Installed Work
- Green Drizzle* (4') Conrad Foreman
Teddie Cahill, Hali Alex, Kayla Ramos,
and Caleb Provinche, *Bb clarinets and bass clarinet*

PROGRAM

Kith (7')

Treya Nash

Fixed Media
Julie Bowdren, *soprano*
Connor Johnson, *trumpet*
Dean A. A. Mason, *bass guitar and double bass*
Miriam Nash, *text*
Nick Barrett, *artwork*

Sebastian Fragments (7')

Francis Scully

Fixed Media

Improvisations on Almost Awake (5')

Matthew A. Bardin

Connor Underwood, *piano*

The Secret (2')

Cassidy O'Connell

Sierra Shoemaker, *soprano*
Katie Zelko, *soprano*
Lily Scalasi, *alto*

VHS (5')

Bobby Chedville

Fixed Media
Victoria Seeger, *clarinet*

PROGRAM

7:30 PM PROGRAM

Looking down from the top of a Redwood Tree (15') Keri Pertuit Devilynn

- I. we had started hearing sounds
- II. like a bulging elk
- III. for a moment
- IV. the local attraction
- V. a seat at the water table
- VI. fading thoughts of man who listened to a tree

Hannah Rice, *voice*

Aaron Gonzalez and Emery Gischler, *violin*

Julian Brown-Priceman, *viola*

Wagner Duarte, *cello*

Fabien Miguel, *text*

Movizia Monarch (6') Bobby Chedville

Anthony Daggett and Ethan Hilton, *trumpet*

Alexander Bonner, *horn*

Payton Johnson, *trombone*

Parish Gienger, *tuba*

Conversations (4') Hannah Rice

Coleman Scott and Francisco Ballestas Sayas, *trumpet*

Madeleine Case, *horn*

Tianyu Xue, *trombone*

Matthew Tuk, *tuba*

Diptych (5') Rodrigo Camargo

Meghan Rhoades, *piano*

Hopeful Glance (1') Justin Youngblood

Justin Youngblood, *trombone*

Formless (6') Ethan Barker

Robert Fahey, *soprano saxophone*

Dominic Najera, *alto saxophone*

Joshua Huff, *tenor saxophone*

Markiano Robichaux, *bari saxophone*

INTERMISSION

PROGRAM

- Redshift* (4') Jake Ellzey
Aarón González, *violin*
Brandon Wood, *trumpet*
Stella Monshaw, *piano*
- Leagues* (3') Artemis Patton
Regan Buttermoore, *flute*
- when those hues are gone* (14') Connor Underwood
Connor Underwood, *piano*
- Clouds* (5') Andrew Bray
Branton Rosemann, *alto saxophone*
Charles Gautreaux, *alto saxophone*
Markiano Robichaux, *alto saxophone*
- Epitaph on the World* (6') Colton Paul Johnson
Wade Dillingham, *tenor saxophone*
Megan Rhodes, *piano*

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