



**College of Music
& Dramatic Arts**

REALLY, REALLY NEW MUSIC MARATHON

Monday, April 26, 2021

Broadcasted at 3:00 PM

CHANGING THE WORLD THROUGH THE ARTS

lsu.edu/cmda/music #lsumusic

PROGRAM

3:00 PM
ME 2745

<i>In Time</i> (1')	Fixed Media	Kelly Swift
<i>Marathon Music</i> (2')	Fixed Media	Aubrey Oyoolo
<i>Kerry</i> (3')	Simon Hussain, <i>guitar, bass & fixed media</i>	Simon Hussain
<i>Pops</i> (1')	Fixed Media	Jorie Noll
<i>Wubz</i> (4')	Fixed Media	Owen Rooney
<i>Water Time</i> (2')	Music Video	Robert (Grant) Kimbrell
<i>Doin The Laundry</i> (2')	Fixed Media	Sophie Salopek
<i>The River</i> (4')	Wilson Fields, <i>fixed media</i>	Wilson Fields
<i>Lift awf</i> (1')	Fixed Media	Kelly Swift
<i>The Oval Dance Floor</i> (1')	Electronic Music Video	Christoph Larson
<i>Apocalyptic</i> (1')	Fixed Media	Sadie Forbes
<i>A Short Journey</i> (2')	Fixed Media	Calvin Feldt
<i>No Name</i> (1')	Fixed Media	Eric Jones
<i>Sci-Fi Shindig</i> (2')	Fixed Media	Taylor Stoddard
<i>Walking, and the State of Time</i> (3')	Fixed Media	Richard Haydel
<i>As the Wind Blows</i> (5')	Fixed Media	Traci Fowler

<i>One Last Quarter</i> (2')	Fixed Media	Robert Boese
	<u>EMDM Studio</u>	
<i>Spring Fling</i> (3')	A Short Film Score	Bobby Chedville
<i>Mirari</i> (3')	Keenan Smith, <i>oboe & fixed media</i>	Keenan Smith
<i>Parametric Game Soundtrack</i> (6')	Generative Fixed Media	Peter Tinker
<i>Red Reality</i> (5')	Keenan Smith, <i>oboe & electronics</i>	Keenan Smith

PROGRAM

4:30pm

<i>Arctic Overlap</i> (7')	Rebecca Rice, <i>alto flute</i> Timothy Marquess, <i>vibraphone</i> Deborah Goppelt, <i>harp</i> Liliia Oliinyk, <i>celesta</i>	Bobby Chedville
<i>Saxoverb</i> (5')	Fixed Media	Mary Moore
<i>Tom O'Bedlam</i> (7')	Lucas Dorcy, <i>clarinet</i>	Dan Schultz
<i>Prolonged Chihuahua Yaps</i> (4')	Scott Nelson, <i>synthesizer</i> Alicia Buckland, <i>voice</i>	Scott Nelson
<i>Now I Know Why The Caged Bird Sings</i> (8')	Keri Devilynn, <i>electronics</i> Carie Sands, <i>clarinet</i>	Keri Devilynn
<i>Slightly Off-Color</i> (6')	Liliia Oliinyk, <i>piano</i>	Dan Schultz
<i>Cat Planet</i> (3')	Fixed Media	Mary Moore
<i>yeehaw, tried to</i> (5')	Henry Grandbouche, <i>drums, guitar & bass</i>	Henry Grandbouche
<i>Glacial Gateway</i> (6')	LSU A Cappella Choir Liliia Oliinyk, <i>piano</i> Christopher Orr, <i>conductor</i>	Bobby Chedville
<i>Macrocosm</i> (6')	Fixed Media	Traci Fowler
<i>Innamorati</i> (7')	Wade Dillingham, <i>soprano saxophone</i> Kara Capell, <i>alto saxophone</i> Robert Fahey, <i>tenor saxophone</i> Joshua Huff, <i>baritone saxophone</i>	Dan Schultz
<i>Rhythm Mosaics</i> (7')	Jacob Ottmer and Michael Barnes, <i>marimba, vibraphone, & live electronics</i>	Austin Franklin
<i>The Puzzle</i> (5')	Lukas Dorcy, <i>clarinet</i>	Andrew Bray

6:00 PM

<i>Calypso</i> (2')		Keri Devilynn
III. In Memory of Penelope	Dan Schultz, <i>guitar</i> Lea Baumert, <i>flute</i> Jake Ellzey, <i>marimba</i> Tyler Pertuit, <i>congas</i>	
<i>Dear</i> (4')	Fixed Media	Luke Sands
Excerpt from <i>Self Doubt</i> (5')	Kayla Ramos, <i>clarinet</i>	Conrad Foreman
<i>Game Soundtrack Excerpts - Escapism</i> (2')	Fixed Media	Gabriel Keowen
<i>Aural Trails</i> (9')	Melanie Mallard, <i>piano</i>	Traci Fowler
<i>Second Thought</i> (3')	Fixed Media	Luke Sands
Excerpt from <i>426</i> (7')	Fixed Media	Jarrett Gustafson
<i>Center</i> (5')	Francisco Ballestas, <i>trumpet</i> Fil Starostka, <i>trumpet</i> Josh Crook, <i>horn</i> Will Ford, <i>trombone</i> Mathew Tuk, <i>tuba</i>	Hannah Rice
<i>Game Soundtrack Excerpts - Puzzle Plane</i> (10')	Fixed Media	Gabriel Keowen
<i>...as we rise the slope grows less unkind.</i> (6')	Wade Dillingham, <i>soprano saxophone</i> Kara Capell, <i>alto saxophone</i> Robert Fahey, <i>tenor saxophone</i> Joshua Huff, <i>baritone saxophone</i>	Traci Fowler
<i>Stamina</i> (8')	Fixed Media	Bobby Chedville

PROGRAM

Tension (4')

Andrew Bray

Tori Conner, *oboe*
Lukas Dorcy, *clarinet*
Maddy Dykhouse, *cello*
Leah Espinoza, *bassoon*
Jake Ellzey, *marimba*
Sam Bang, *vibraphone*

7:30 PM

<i>specifically wrong</i> (6')	Fixed Media	Dylan Burchett
<i>4 Choral Miniatures</i> (4')	LSU A Capella Chorale Jeonai Batista, <i>conductor</i>	Matthew A. Bardin
<i>Listen</i> (4')	Alternative	Saida Joshua
<i>Viaduct</i> (4')	Fixed Media	Bobby Chedville
<i>Rise</i> (5')	Laura Lisk, <i>mezzo-soprano</i> Kristin Scioneaux, <i>piano</i>	Hannah Rice
<i>The Art of Noises</i> (5')		Keri Devilynn
V. Take up your pickaxes, your axes and hammers and wreck, wreck the venerable cities, pitilessly	Tyler Pertuit, <i>percussion & live electronics</i>	
<i>Ex Machina</i> (7')	Live Coding in Sonic Pi	Bobby Chedville
<i>Departure</i> (5')	Taeyoung Yun, <i>violin I</i> Aarón González, <i>violin II</i> Emma Wood, <i>viola</i> Madeline Dykhouse, <i>cello</i>	Jake Ellzey
<i>Infastain I</i> (4')	William A. Thompson IV, <i>live electronics</i>	William A. Thompson IV
<i>SNAFU</i> (5')	Generative Fixed Media	Austin Franklin
<i>Hardwood Variations</i> (6')	LSU A Capella Choir Eunbae Jeon, <i>conductor</i> Kristen Scioneaux, <i>piano</i>	Jake Ellzey
<i>Hades Infernal Bargain</i> (9')	Eri Kitahara, <i>viola</i>	Zachary Johnson

LSU A CAPPELLA CHOIR

SOPRANO

Danielle Laird
Rebecca Chappell
Sydney Sorbet
Abigal Roques
Katelynn Zelko

ALTO

Nae Rim Moon
Megan McCollum
Olivia Lauer
Lily Scalisi

TENOR

Jeonai Batista
Benjamin Lanier
Ike Nebeker
Adam Sprague

BASS

Jess Kneisler
Julian Brown-Priceman
Joshua Thomas
David Walters
Jamison Deffner